**Date:** Tuesday April 20th 2020 **ASSIGNMENT #3** (on-line instruction **AMI1OP/2OP**)

**Claude Watson students are reminded that passport requirements have been waived for this year**.

**Understandably, you are all concerned about Summatives. The Requirements and Expectations published before the March Break can no longer apply. Teachers are thinking about other possibilities. What you do know is that the mark you receive**

**on the next report card cannot go lower. It can go higher depending on your commitment to and participation in online instructional assignments and activities.**

**1. PERFORMANCE TECHNIQUE: VIDEO due Monday April 27th.**

**\*SHARE YOUR VIDEO IN GOOGLE DRIVE:** [**robert.kettle@tdsb.on.ca**](mailto:robert.kettle@tdsb.on.ca)

**\*SUBMIT THE EVALUATION SHEET TO: turnitin.com**

It is important to practice everyday!

Sometimes space is a problem. Speak to parents about practice space. Be creative.

Each assignment will include a technical component for your instrument that you should

practice every day. This practice will lead to a video assignment similar to the ones

that we organized through Google Drive at the beginning of the course.



**\* Please make a VIDEO of you playing the Chromatic Scales II from Memory**

**- pay attention to the table of evaluations (show Dynamic Contrast)**

**- pay attention to articulations 3) up & down then 4) up & down**

**- take care that your fingers, embouchure, posture are visible**

**- don’t have the camera too close.**

**\*** **this technical assignment is in the folder “Chromatic Scales II.”**

**2. CATCH-UP:** If you did not get any assignments in this week you can still get credit for your next report

card by getting the work completed and submitted as soon as you are able.

**Please check that you have marks for all of the work in** **turnitin.com**:

1. Chromatic Scale I
2. Major Scale and Arpeggio I (submit rubric from earlhaig.ca)
3. Self-Evaluation of your video Major Scales & Arpeggio I (see earlhaig.ca)
4. Chamber Music Written Assignment (see earlhaig.ca)
5. Chamber Music Performance Evaluation (submit the rubric from earlhaig.ca)
6. *[Sight Reading Unit is on-hold until it can be completed in class]*

\* Assignments are explained at **earlhaig.ca.**

**\*** All work to be evaluated must be submitted **to turnitin.com**